MOUSE SPEAKS!

A WEEKLY FORUM FOR THE BOSTON AREA

Gay Community News

25¢

VOL. 1, NO. 11 SEPTEMBER 1, 1973

STRAIGHT PRESS MISQUOTES

Several weeks aga, in the aftermath of the Houston killings, GCN reported on an UPI article appearing in the Boston Herald American. Entitled "Mass Killers Lack Consciences," the article quoted Dr. Jerry Brown of Baylor College of Medicine as saying "The actual murder was part of the syndrome of homosexuality, sexual abuse and eventual homicide, which must essentially be carried out. They all add up — you don't have one without the other."

Last week, GCN printed a copy of John Kyper's letter of protest to Dr. Brown. The following letter was just received by John Kyper from Dr. Brown:

Dear Mr. Kyper:

In reply to your letter of August 18, I would like to say that I appreciate your comments and am genuinely shocked at what is apparently a gross distortion of my comments by UPI. I have not seen the dispatch you quote in your letter and was not aware my statements were being abused in this manner. The statement quoted by you is a hodge-podge of comments taken out of context which certainly convey a quite different meaning than I intended.

First of all, I made it clear to the reporter who called me that I could not make comments concerning the situation in Houston since I had not personally evaluated or examined the individuals involved. Since I will be examining these people in the near future I may be able to make more definitive comments at some later date. I was originally approached concerning my understanding of the psychology involved in a mass murder, in general. I offered the reporter a number of theories which might account for this type of behavior. The theory that it might be part of a "syndrome" was only one of several and, in itself, was certainly not intended to indicate that there is any kind of syndrome relating homosexuality to any kind of homicide. I am sure most educated people would admit that there is no relationship between preference of sexual partner and murder. I am sure these kinds of remarks would be offensive to any educated individual, let alone a member of the homosexual community.

I am certainly greatly upset at the potential this entire matter has for the type of witch hunt you described and certainly do not want to be a part or contribute in any way to such a thing happening. As a result of information that fortunately was received by me before your letter, I am refusing to make any further comments to the press since apparently I cannot be quoted in any kind of decent, accurate, responsible way.

I am deeply sorry that this situation has arisen and am even more upset that I inadvertently contributed to it. I appreciate the opportunity to rectify the situation with at least one individual and hope that I have not made too many enemies because I chose to have any dealings with the press whatsoever. If you have any further questions or if I might be of help to you in alleviating the situation please do not hesitate to write.

Sincerely,
Jerome B. Brown, Ph.D.
Assistant Professor of Psychology

GCN is attempting to procure a copy of the original UPI release to ascertain whether the slur was the work of UPI or the Herald American.

In an article in the Boston Sunday Globe of August 26, Elinor Stout, a spokeswoman for the Boston Ballet, was quoted as saying that one reason the Ballet has trouble building a male audience "is the effeminate image many people have of dance. But higher salaries are changing that. As Agnes de Mille (renowned American choreographer of such ballets and musicals as *Rodeo* and *Oklahoma!*) recently said, dance has become a profession that what she calls 'real men' — men who are interested in begetting — can now pursue."

BULLETIN

Tuesday morning, August 28 in West Roxbury Court, Steven Tuscher positively identified Bobby Ray in a line-up as one of his assailants. Ray was one of the two suspects initially picked by Tuscher from photographs. Ray will now be held over for a grand jury trial. Christie, the other suspect in the line-up, could not be identified and was released.

POLICE AID RELEASE

GCN originally carried a story in the aftermath of the Arboretum tragedy on the report that the suspects positively identified from photos by Steven Tuscher, the survivor and only witness, had been released by the police. At that time, Det. Arthur Kelly of the Homicide Dept., Boston Police Dept., explained that this was because Tuscher was "no longer a credible witness" and was referring all police inquiries to his doctors.

These statements were later retracted, and the police insisted that Tuscher was a "good kid" and a "strong witness," who had given them a distinctive description of his attackers.

But the fact still remains that the suspects were released on personal recognizance. Why, if Tuscher is so credible? Since when are positively identified murder suspects treated so lightly?

On further investigation, we have found that Det. Daley, coordinator of the investigation, feels "instinctively" that the two men Tuscher identified by photographs are not the right people. "The case was not following the pattern of most murder cases, and was getting weaker instead of stronger." Charges that the witnesses at The Other Side had still not been questioned were answered by "The people at The Other Side will not tell us anything new. The case is coming out of Jamaica Plain-Hyde Park." This relates to Daley's theory that the attackers knew the area and must be from the vicinity.

This "instinctive" feeling by Daley of the suspects innocence was instrumental in their release on personal recognizance. GCN has learned Daley personally suggested at the preliminary hearing that the suspects be released because he did not feel they were the right ones.

Consulting the American Civil Liberties Unian, the response was that such a release in a murder case is quite unusual, but the action of the police suggesting this was extremely unusual.

Meanwhile, the line-up identification is scheduled for Tuesday morning (after our typesetting deadline) in West Roxbury District Court. If Tuscher positively identifies the two suspects in the line-up, they will be held over for a grand jury trial. The police have been unable to locate any other suspects.

WOMEN CELEBRATE

On Sunday, Aug. 26, the Charles St. Esplanade was the scene of a Women's Fair and Rally, in celebration of the 53rd anniversary of winning the right to vote. The Aug. 26th Committee was a coalition of more than 15 area women's groups, including the Cambridge Women's Center, Female Liberation, B.U. Women's Center, and N.O.W. More than 20 booths were set up by various groups, including D.O.B., to distribute literature and information, and for exhibits and sales of women's movement books, records, periodicals, buttons and other material.

The Fair, which ran from 10 a.m. 'til 5 p.m., included a 3-hour Rally, in which speakers demanded the right to abortions in private hospitals, as well as for other issues related to the central issue of women's control over their own bodies and lives: ratification of the Equal Rights Amendment, child care, Rape Crisis Centers, job opportunities, etc. Following the speakers, women singers led the crowd in Movement songs.

A large turnout of approximately 500 women enjoyed the Fair, visiting all the booths, cheering speakers and applauding the entertainment, and, above all, greeting and talking to their Sisters.

Gay Community News

is published weekly through the sponsorship of the Charles Street Meetinghouse. GCN is dedicated to providing coverage of events and news of interest to the Greater Boston gay community, as well as stimulation of event oriented opinion within the community.

News and opinions reflected in "REACT!", the editorial column, represent the majority view of the editorial board. Signed letters and columns reflect the view of the author only. The material in this paper does not necessarily represent the views of the Charles Street Meetinghouse. Comments, criticisms and information are always welcome from our readers.

First class non-profit organization postage paid at Boston, Mass. Subscriptions are $1.50 for 10 issues (note: see form).

Address for subscriptions, address changes, letters to editor, contributions, comments, etc.: GCN, c/o Charles Street Meetinghouse, 70 Charles St., Boston, Mass. 02114. Telephone (617) 523-8729.

Advertising is accepted from all businesses, non-profit organizations, and individuals at the following rates: $2.00 per column inch for non-profit organizations; $3.00 per column inch for profit making businesses. Personal classified rates r are listed elsewhere in this issue.

———

EDITOR: Ian Johnson
ADVERTISING: Ginny Collins
ART/LAYOUT: Mike Rubinstein, Marty Wander
CIRCULATION: Dee White
DISTRIBUTION: Joe Martin, Dave Peterson, Tom Morganti
PRODUCTION EXPEDITOR: Tom Morganti
SUBSCRIPTIONS: Ellen B. Davis, Jennifer Gibson
TREASURER: Bill Canfield
WRITERS: Ellen B. Davis, Ian Johnson, Tom Morganti, Jared D. Goldfine
CLASSIFIED ADVERTISING: Mike Procunier

ATKINS: WRITE

Last Thursday, Mass. Senator Chester Atkins (D-Acton) was a guest on Elaine Noble's "Gay Way" radio program (WBUR-FM). Much of the program's discussion concerned gay rights legislation in Massachusetts. At one point early in the program, Elaine asked Sen. Atkins why he had not worked harder on the gay rights issue. Sen. Atkins responded by saying that inasmuch as he must represent the interest of his constituents and since his constituents have not indicated any interest in gay rights, it would not be up to him to work on gay rights legislation.

The youngest Mass. senator maintained that he has not yet received a single letter from any of his constituents concerning gay rights. Chet added that he would naturally follow through constituent interest and support of any issue with legislative support. Senator Atkins, whose district stretches from Waltham to Lancaster "along Route 2" further stated that he would interpret the receipt of five to ten letters on an issue as an indication of a "landslide of public opinion."

He expressed his feelings that other congressmen would support gay rights legislation if their constituents demonstrated sufficient interest and asserted that it was "no accident" that Rep. Barney Frank (D-Bastan) has been so active in gay rights, since Rep. Frank's district includes a large gay population which would be most concerned with gay rights legislation. With a note of disappointment in his voice, Senator Atkins claimed that so far this year on only eight issues has his office received more than five letters from constituents.

REACT!!

Faggots and Lesbians, once again it's the beginning of another week and the old GCN staff is back at our typewriters banging out the news, events, and other items of interest for you our gay brothers and sisters. We are doing it because there is a need for this sort of link in the community and we are doing it well, we hope.

A feeling that is present at all of our staff meetings is this almost insurmountable lack of unity among the gay organizations, individuals and the closet cases. Before we are able to become a cohesive force, constructive social change is much too far off in the distance.

There exists in this city the powers that do not want us to continue as gay men and women and there is the establishment that does not understand us and there lives within us the oppression that inhibits us fram being who we really are. And who are we? We are strong people who were able to shed society's skin of sick and queer and begin to live the lives that was our reality that we hid from all those years. Yet, in our struggle we seem to pursue our separate paths.

We cannot simply wake up tomorrow morning and say, "today we become united"! We must first decide if we are able to overcome our differences and secondly, have a goal in mind. A goal that to begin with would seem far fram titanic proportion but would prove our potency to straights but more importantly to ourselves.

Come on gay people, let's get it together!!!

REACTIONS:

To the Editor:

ODE FOR JEREMIAH LYNCH

I am o saint, my halo is blood, my death is history, my first is broken
My temple the gutter the alley the public restrooms parks prisons
My religion is you to taste to touch to dream tho I know no one.
Alonely. Bitch of reality. My tears scorch with rain I laugh I gag
Innocence and incense both burn in my glory fuck you all my dying
is nothing I reach out I reach out I do not kill I die
I do not kill . . . .
The sea is my mother the sun my father like they are I do not kill.
I hate to love it hurts so bad in the end like tender earth we
grow into each other the phallic may-pole when I walk from this
world do not hold onto me I cannot hold onto me, nor can you
for I am a saint and so are you
I reach out I reach out I do not kill I die . . . I do not kill

Keith Craighead

———

To the Editor:

In regard to "Rita Digest," I ust first condemn Rita's blatant male chauvinism, which is as evident in his response to Barbara Starret's letter as in his appalling column. It is clear that he can't read "Ms" (hardly a radical feminist paper) without feeling threatened as a male. He has to resort to a classic cliche male chauvinist put-down of the women's movement, "Mzz," to protect himself from taking it seriously. His column is indeed what you'd find in the macho straight male chauvinist "Esquire," and doesn't belong in our paper. His upset at "Ms." is that of oppressor unmasked, while women's and gays' anger at Esquire and his column are the anger of the oppressed.

But more than that, Rita's column really puts down drag itself. It was clear to everyone that a man was writing because as Barbara points out, the theory that women actually like rape is a male-patented idea. As Barbara said, the column portrayed the drag queen as stupid, empty headed, concerned only with wardrobe, likely to call the pigs, and dying to be molested. No wonder Barbara concludes that men "can only relate to male stereotypes of women."

But drag is not or should not be mockery of the cheapest stereotype of woman ("my humdrum existence as a sex goddess debutante"). It should be the beautiful, outward expression of the beautiful woman in ourselves. Unlike the ridicule of white wearing blackface drag ust be a positive affirmatior and expression of our selves. End self-hatred. Free the sisters in ourselves — free our sisters and ourselves.

"Rita" is not funny. If our paper is looking for a humor object, let's look to the ridiculous, pathetic, straight macho male and his posturing for a genuine belly-laugh!

Frank Neisser

FOCUS ON:

Gay Media Action is a group of media professionals, para-professionals and concerned individuals working for fair, accurate media representation of gay people and lifetstyles. GMA, one of the newer organizations, is an offshoot of the protest that followed the WCVB (Ch. 5) series on homosexuality. As "Gay Media Watch," the group sponsored the Catch 44 program on homosexuality; arranged several appearances on "Mass Reaction"; and sent a spate of angry letters about gay stereotypes in programming to national and local stations. That group, however, was too general in approach and disorganized to be effective. In addition, there was a definite need to involve trained media professionals in work of this type.

The reformed, renamed Gay Media Action is concerned with local representation of gay issues in all media. In recent weeks, GMA has protested coverage of the Houston murders; investigated the firing of Dinah Vaprin from WBCN; talked with representatives of TV stations and newspapers about reporting homosexually oriented news. Members are currently in liaison with individual writers and producers, in the hope of stimulating interest about the gay community. GMA members have also been helping other gay groups with publicity on specific activities.

Gay Media Action is open to concerned individuals interested in working for fair representation on air and in print. Especially welcome are people with media experience or training. Individuals currently working in media are treated with discretion; professional standing is not endangered by membership in the group.

Gay Media Action meets at the gallery at the Charles Street Meeting House. For more information and the date of the next meeting, call 868-5729.

A NOTE OF APPRECIATION AND THANKS

THE HOMOPHILE COMMUNITY HEALTH SERVICE, its clients, friends, Staff, Board, Corporate Officers, et al., wish to express our deepest thanks and appreciation to the Cast of "Coming Out," the Crew of "Coming Out," and all persons involved with the production, who on a moment's notice, did a production of the play as a benefit for HCHS — when it needed a benefit! We wish to also thank YOU, the Community, who came and donated, and gave us a pledge or two for continued financial support. The endeavor gave HCHS a net $345 — it helped to pay the rent.

We would also like to thank the many many sisters and brothers who have sent in contributions of all amounts — and a thanks to those sisters and brothers who didn't have financial support to send, but sent letters of support — those helped to lift our spirits in dark days.

We have pulled out of the immediate crises — but there are the days ahead, and a newly formed Finance Committee is burning the midnight oil for strategy to meet the demands of tomorrow and next week. We know we will make it because we have seen your love.

Peace and Gay Love—

Don McGaw for HCHS

Lovin' music

By JIMMY D.J.

The Spinners (Atlantic SD 7256).

The Spinners were formed in 1955, 18 years ago by group members Henry Fambough, Billy Henderson, Pervis Jackson and Babby Smith. Phillip Smith, the only non-original member, joined the group in 1971. The Spinners are very difficult to identify in that they all sing lead (and quite beautifully) and can change leads in the middle of a sentence without losing a beat. Their coordination is incredible.

For some reason or another they have a very fresh, enjoyable summerish sound. I can remember lost winter listening to "I'll be Around," and no matter how cold it was, I always felt warm and good hearing it.

Years ago the Spinners were heard on V.I.P. Records (a division of Motown) and turned two gold records on this label, "It's a Shame," and "That's What Girls Are Made For." All those years on Motown the Spinners were overshadowed by groups like the Miracles, the Temptations, the Supremes, etc. Now, on Atlantic Records they are being produced by Thom Bell (the '70s answer to Holland-Dozier and Holland) who produced so many Supremes hits before leaving Motown and forming Invictus Records, which also produces for Freda Payne and the Line.

The Spinners have had three top 40 hits on this their first Atlantic album. "I'll Be Around," "Could It Be I'm Falling in Love" and "One of aA Kind (Love Affair)." Each song on the album is an experience to remember.

Their harmonizing and vocalizing is both stunning and stupendous. Each song could be raved about individually and each song is reason enough to buy the album.

Did you see ?

By DAVID DeNEEF

The CBS "60 Minutes" of Aug. 24 devoted part of its show to a brief look at the arguments on both side of the question "are homosexuals sick?" The presentation began with a series of brief clips of gays speaking in defense of their sexuality.

This was followed by alternating segments of interviews with two psychiatrists. One "cured" homosexuals and the other believed that gay people are only in need of help in adjusting to society — that homosexuality is not a sickness.

The CBS study was aired at a good time as it was more liberal in its attitude toward gays than were the articles that appeared in TIME and NEWSWEEK this week as a follow-up to the Texas murder stories of late.

TIME'S Aug. 27th issue compared Dean Arnold Corll and the two boys he used to find victims, with great murderers of the past. The main question dealt with in the article was: how extensive a role do sexual insecurity and "perverted sex" (i.e. homosexuality) play in driving a person to commit such acts? One conclusion drawn, as an "authority" on the subject is quoted, is that "They did not 'know how to be men' because many had grown up in fatherless homes or suffered 'repeated brutalization by a father who was . . . unpredictably violent'."

Blame is placed upon "sick" parents who raise "sick" children; never upon the diseased society that drives men to commit such acts.

WGBH-TV had two gay-oriented blockbusters on the air last week but never bothered to advertise the homosexual content. TOM BROWN'S SCHOOLDAYS showed life in an English boys' school in the early 1800s. Though not explicitly gay, homosexual love hate relationships were obviously the prime motivators throughout the story. Anyone ignoring the sexual implications in the story could not have understood what all the fuss was about. NANA was advertised as a "seamy tale" of a courtesan's rise from the street to supreme wealth, neglecting to mention her "lesbian vocation." As Nana exploited and humiliated the men in her life, she established her only true love relationship with another woman. The series included well-done scenes from an 1800s lesbian bar, gay frolics in bed, and a pear-eating kiss between Nana and her "friend" that left her male admirers (and the viewers) speechless. Both were produced by the BBC. Ah, leave it to the British . . .

Excerpts From The Journal Of MZZ. Rita Digest

August 27th

Journal:

You will not believe this, I certainly didn't. Remember that music teacher I had in the seventh grade? The one with the toupe and the flashy belt buckle depicting the life and times of Mozart. Well anyways I ran into him the other day on my way to the Mousetrap Cafe to meet my parents for brunch. He invited me to dinner the following evening and, not wishing to miss a chance at a potential suitor, I readily accepted. After much fretting over what to wear, taking into account that I wanted him to remember me just as I was in Jr. High School, I decided on my old marching girl uniform. Leaving the baton at home (we sometimes carry our costumes a little too far), I sauntered over to the music man's sometimes carry our costumes a little too far;, I sauntered over to the music man's abode. The lights had been forfeited for candles and the Topeka Philharmonic's version of "West Side Story" was the selection that I marched in to. Much wine was consumed during the meal and the conversation following the meal centered around what had happened to all those cute classmates of mine (married of course). He proceeded to quiz me as to what was happening in my sex life. I was quite offended by the liberties taken by one of my former teachers who saw fit to give me a D in music. Faking a severe case of enthusiasm, I started to walk towards the door, fell over a fiddle (bass), violin, twelve copies of For Once In My Life, and his toupee. As I was climbing into a cab I heard him yell out that I never did have a sense of rhythm.

Affectionately,

Rita

GAY SURVIVAL KITS

For some time now there has been talk of putting together a gay fact sheet of Boston for people new to the area and people just coming out. A group of individuals with some financial support from the Gay Speakers Bureau and DOB are working on a lavender colored, 11" by 16" sheet of all pertinent information about Gay Boston. Included will be people or places to call or visit concerning physical and mental health, entertainment and organizations. The "Gay Survival Kit" will be free and available at the bars, organizations, Charles Street Meetinghouse and the Health Service. It is expected to be out by the middle of September.

If anyone would like to help, please call Geri Bidwell at 262-1592.

On Monday night, Aug. 27, two brothers were confronted on the Esplanade at gun point and relieved of their bicycles. The early evening encounter occurred near the Storrow Logoon. Two men approached the cyclists and produced a gun from a paper bag and demanded their bikes.

Once again, please be warned and be careful!

MEDIA MESSAGE

DO IT YOURSELF; NO ONE ELSE WILL

By LORETTA LOTMAN

Yes, YOU, Mr. and Ms. Gay America, can be part of the growing movement towards MEDIA AWARENESS. Instead of complaining uselessly to each other, you can grip to the media powers that be. For an 8c stamp or a 10c phone call, you can get your point across to station managers, newspaper editors and perhaps even Chuck Scarborough!

No, I'm not kidding. Mass media are a numbers rocket — the more people you reach, the "mass-ier" your particular medium is. If a part of that mass starts to complain en masse (sorry), media executives will pay attention. The name of the game is public awareness, and it's time we started playing.

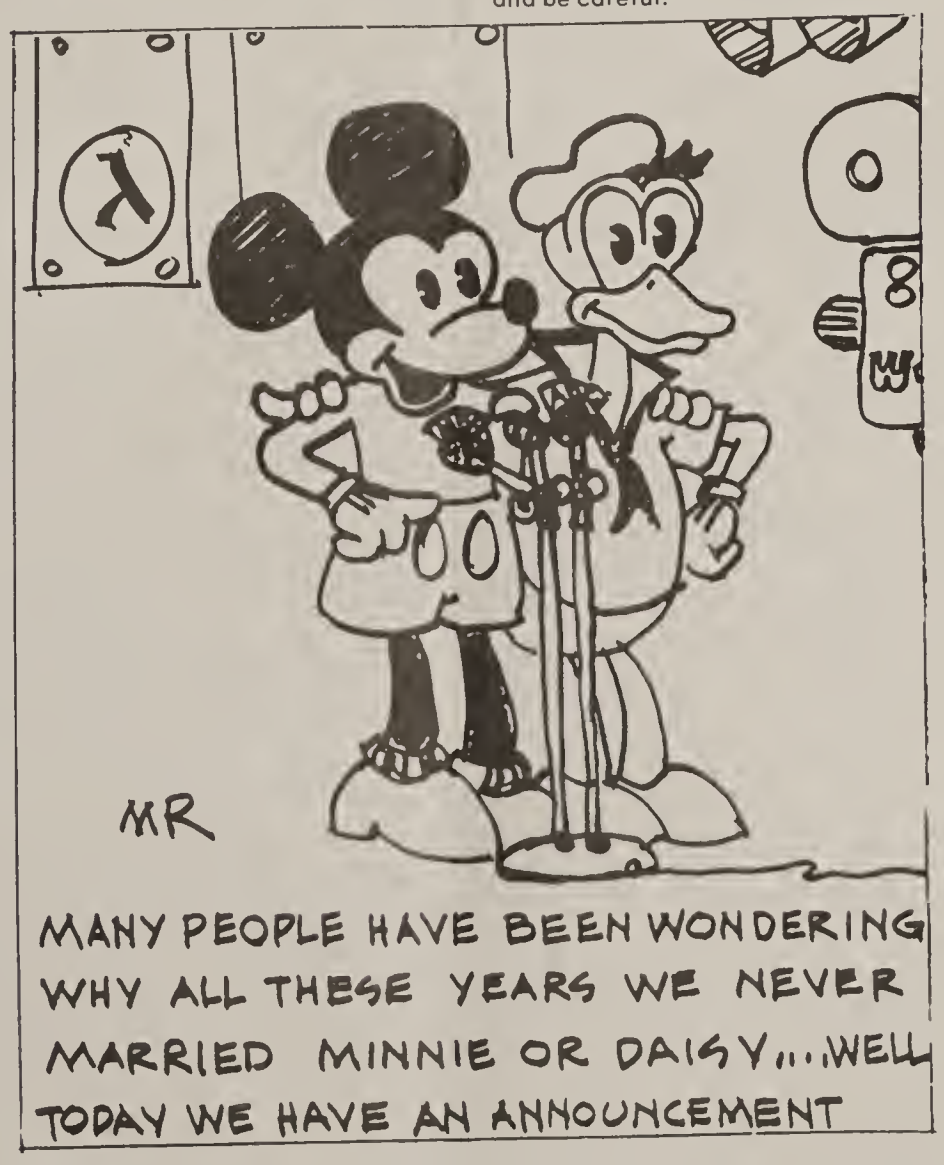
Newspapers are, in general, sensitive toward their readership. Broadcast stations have to be. According to the Federal Communications Commission, all stations must operate in the "public interest, convenience and necessity." What about the gay public's interest, convenience and necessity? I think you get the picture.

The strategy? Complain, but be together and articulate. Get your facts straight. Clip a story or write down the time, date and substance of a report on TV or radio. If you decide to call in your complaint or comment, don't yell at the poor switchboard operator. Aim for the top person. "Mr. Big" — the station manger, general manager, news director, publisher, editor or whatever title he claims (and in Boston, this does mean a "he"). Whether your call gets through to the right person or an intermediate, be articulate and firm in your complaint. Follow this up with a letter of complaint. To be diabolical, send a carbon copy someplace interesting — if you're complaining to the dailies, let the undergrounders see your objections. If a station is your target, send a copy to the FCC. License bottles are won and lost on matters like these.

The point is that broadcast stations and newspapers are not invincible. They're not ivory towers — I've yet to see a moat around the Herald American or WGBH. They are filled with people who don't care our side of the story because maybe they don't know we have a side. With a concerted effort by us to communicate with these places, maybe they'll start listening and opening up to what's happening in the gay community.

Maybe.

MEDIA NOTES: GAY WAY on Thursday, August 30, features local writer Tom Dotton on the problems of being black and gay. The following week, Elaine Nobel and Charlie Lerrigo discuss recent violence against Boston gays . . . LAVENDER HOUR on WBCN airs again this Sunday, September 2 at 10 p.m. . . . If you know of any other gay programs, let GCN know by Sunday nights so we can publish the info.



CALENDAR: AUG 30-SEPT 12

NOTE: * INDICATES THAT MORE INFO. ON THIS EVENT IS IN THIS ISSUE

THU 30
*9:00 pm—Gay Way Radio, WBUR (90.9 FM)
Nite Project Place Gay Crisis Line 267-9150

FRI 31
9:00 p.m.—GCC Gay Dance, upstairs CSMH, $1.50 don.

SAT 1
10:00 a.m.-4:00 p.m.—CSMH Rummage Sale
8:00 p.m.—Good Gay Poets with Christopher Michael

SUN 2
1:00 p.m.—Dignity Service (see Quick Gay Guide)
1:00 p.m.—DOB Softball, Magazine Beach, Cam.
5:30 p.m.—Interfaith Mass, Beacon & Mass. Ave.
6,7,8:15 p.m.—MCC mtg., serv. & Fellowship Hr., Old West Church
7:00 p.m.—MCC Wor. Ser., Fel'ship hr., 134 Mathewson, Prov. R.I.
8:00 p.m.—GCC Open Meeting, CSMH
10:00 p.m.—Lavender Hour, WBCN (104.1 FM)

MON 3
7:30 p.m.—Gay Defense Class, CSMH
8:00 p.m.—MCC Woman's Ministry Rap Group

TUE 4
7:00 p.m.—Les. Therapy Res. Proj., Woman's Ctr., Cam.
7:30 p.m.—MCC Prayer and Rap, 134 Mathewson, Prov., R.I.
7:30 p.m.—HUB Rap, 419 Boylston, Room 509
7:30 p.m.—DOB Woman's Rap, 419 Boylston, Room 323
7:30 p.m.—MCC Bible Study Group
8:00 p.m.—Gay Rollerskating, Ballarou, Medford
8:00 p.m.—Gay Switchboard Task Force Mtg. CSMH

WED 5
7:30 p.m.—MCC Prayer Mtg., 419 Boylston, Room 400
7:30 p.m.—MCC Prayer & Rap, 134 Mathewson, Prov., R.I.

THU 6
9:00PM Gay Way Radio, WBUR (90.9)
Nite Project Place Gay Crisis Line 267-9150

FRI 7
*9:00 p.m.—GCC Gay Dance, CSMH, $1.50 don.

SAT 8
8:00 p.m.—Good Gay Poets, Charlie Shively

SUN 9
1:00PM DOB Softball, Magazine Beach, Cambridge
5:30PM Interfaith Mass, Beacon St. & Mass. Ave.
6:00PM Gay Defense Class, CSMH
6, 7, 8:15PM MCC Mtg., Serv., & Fellowship Hr., Old West
7:00PM MCC Wor. Serv., Fllshp. Hr., 134 Mathewson, Prov.
8:00PM GCC Open Meeting, CSMH

MON 10
7:30PM Gay Defense Class, CSMH
8:00PM MCC Women's Minister Rap Group

TUE 11
7:00PM Les. Therapy Res. Proj., Women's Ctr., Camb.
7:30PM MCC Prayer & Rap, 134 Mathewson, Prov. R.I.
7:30PM HUB Rap, 419 Boylston, Rm. 509
7:30PM DOB Women's Rap, 419 Boyl., Rm. 323
7:30PM MCC Bible Study Group
8:00PM Gay Rollerskating, Ballarou, Medford

WED 12
7:30PM MCC Prayer Mtg., 419 Boyl, Rm. 400
7:30PM MCC Prayer & Rap, 134 Mathewson, Prov., R.I.

QUICK GAY GUIDE

American Civil Liberties Union	227-9469
Boston Gay Youth	536-6197
Charles St. Meetinghouse	742-0450
Daughters of Bilitis	262-1592
Dignity/Boston c/o 1105 Boyl. St., Boston, Ma. 02215	
Fag Rag	536-9826
Gay Community Center	491-5669 or 288-8765
Gay Community News	523-8729
Gay in Vermont	1-802- 453-2678
Gay Media Action	868-5729
Gay Peoples' Group of U.Mass/Boston	542-6500 x607
Gay Speaker's Bureau	547-1451
Gay Way Radio (WBUR 90.9FM)	353-2790
(Contact Elaine Noble or John Lawrence)	
Good Gay Poets	536-9826
Homophile Community Health Serive	266-9826
Homophile Union of Boston	536-6197
Lavender Hour (WBCN 104.1FM)	261-8526
(Contact Andrew Kopkind or Littlejohn)	
Lesbian Liberation (c/o Women's Ctr.)	354-8807
Metropolitan Community Church/Boston	266-7491
Metropolitan Community Church/Providence	1-401-831-3773
Project Place	267-9150
Fr. Paul Shanley	267-0764

CLASSIFIED ADVERTISING

As a service to the gay community and to encourage more advertising, GCN will accept non-business classifieds and personals at a reduced rate. For a limited time only, the cost of 30 words (abbreviated as necessary) will be only 50 cents. Headlines (25 characters maximum) 50 cents extra. Each additional 15 words 50 cents extra. 45 words plus headline $1.50.

All ads must be paid in advance. Deadline Monday noon of each week. By mail: GCN, 70 Charles St., Boston 02114. In person, please place your ad (with pre-payment) in the Mail Box, located inside the Coffeehouse.

No ads accepted by phone. GCN reserves the right to edit or reject advertising which may result in legal action. For your protection, all advertisers must enclose full name, address and telephone number. This information is strictly confidential; however, we cannot print your ad without it. The GCN has no control over classified advertisers; hence, we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

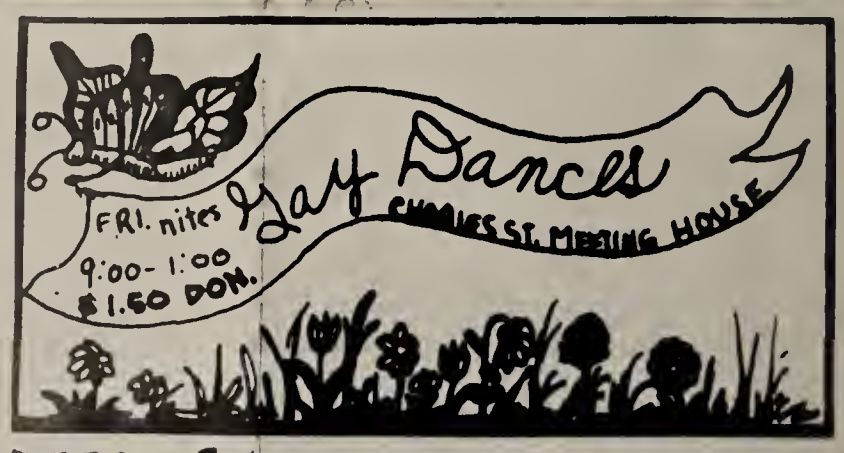
CLASSIFIED

Bi WM, 6'2", 175 lbs., bl. eyes, reddish brn hair, desires to meet another student or working Bi or G guy who is mas. appearing, discreet, honest, to share my home. Terms worked out. Ph., descript., photo if poss. To: Occupant, Box 204, Worcester, Mass. 01613

$100 REWARD for info leading to arrest and conviction of guy who ripped off my son's bike in Cambridge: yellow Kahlkoff, serial 128063. ALSO, ripped off Aug. 28 in Cambridge, brown Raleigh Sprite 27, serial HA 19417. Phone 723-8861. This makes four bikes in less than a year and I'm going to stomp the next guy who tries it.

Bi-WM, 29, 5'8", 155 lbs. would like to meet G or Bi-M's, 16 to 30 for friendship. Write: P.O. Box 75, Dorch., Mass. 02122.

Your own rm in re-converted church in Ntn. Ctr. $106 plus utl. mo. Sublet 'till July 1st. Near MBTA. Call after 12 noon, 969-2951.



NEW DANCE FORMAT

On Sept. 7, our awn Jimmy D. J., af Lavin' Music fame, will be playing a whale new dance music format at the Charles St. Meetinghouse. Nan stap dancing provided by twa turntables and the best music Bastan has ever heard will keep you struttin' from nine 'til one in the morning. Far a mere $1.50 donation you can dance every Friday night with yaur gay brothers and sisters in a newly decorated Charles St. Meetinghouse dance hall.

Remember — Sept. 7, Friday night at 70 Chorles Street far good music, good vibes and gaad people.

Also coming up on Oct. 12 and 13, Friday and Saturday nights, the Gay Community Center will feature the fabulous, WHITCH, the all women's rock band. The profits from the Saturday night bash will go to oid the Homophile Community Health Service in their current financial dilemma.

Don't miss an issue and be left uninformed! $1.50 for ten issues (15Cents a copy). Amounts in excess of $1.50 will be considered donations (desperately needed). Mailed in plain envelope, list kept strictly confidential. Check or Money Order only payable to Gay Community News or GCN.

Name----------
Street----------
City----------State-------Zip-----

Subscribe Now

Mail to GCN, Charles Street Meetinghouse, 70 Charles Street, Boston, Mass. 02114.